

# Navi Mumbai (Raigad) Heritage Project

identification, listing and grading of structures and precincts of cultural, historical or architectural importance that merit heritage conservation in Navi Mumbai notified area, which falls under district Raigad

## Stage II Report

Volume I

March 2003

by  
the Pillais College of Architecture Research Cell  
New Panvel

for  
the MMR Heritage Society  
Mumbai





**Mahatma Education Society's**  
**PILLAIS' COLLEGE OF ARCHITECTURE Research Cell**  
**10, Sector 16, New Panvel (e) 410206**  
**Telephones: (022) 27456100, 27451700**  
**e-mail: picapanvel@hotmail.com**

## Project Team

**Project Supervisor**  
**Smita Dalvi**

**Project Architects**  
**Mustansir Dalvi**  
**Sanjay Shirgaonkar**  
**Abraham Kovelil**  
**Yatish Chavan**

**Student Assistants**  
**Indrajeet Barman**  
**Raj Mhatre**  
**Gaurav Joshi**  
**Shruti Pradhan**  
**Sarita Ramamurthy**  
**Sachin Dubal**  
**Animish Kudalkar**  
**Adinath Patkar**  
**Chandrakala Mehta**  
**Bhakti Bholay**  
**Archis Kulkarni**  
**Sarvesh Nandgirikar**  
**Vikas Achary**  
**Subin Kumar**  
**Milind Agrawal**  
**Sarang Gokhale**  
**Anoop John**  
**Sumeet Anand**

## Photography Credits

Villages  
**Yatish Chavan**  
**Minal Modak**

Panvel  
**Smita Dalvi**  
**Indrajeet Barman**

Uran  
**Minal Modak**  
**Yatish Chavan**  
**Smita Dalvi**  
**Sanjay Shirgaonkar**

**Mustansir Dalvi**  
**Principal**  
**Pillais' College of Architecture**



# Contents

## **Volume I**

- 1] **Introduction**
  - 1.1 Title of the Project
  - 1.2 Objectives of the Project
  - 1.3 Introduction to Project Area
  - 1.4 Stages of the Project
  - 1.5 Summary of work done in Stage I
  - 1.6 Methodology for Stage II
  - 1.7 Summary of Survey of Villages in the Project Area
  - 1.8 Heritage Characteristics of the Project Area
- 2] **Criteria for Grading**
  - 2.1 Selection of Criteria
  - 2.2 Application of the criteria to the Project Area
  - 2.3 Summary of Grading
- 3] **Abbreviations for the Value Classification**
- 4] **Area wise Index of the Identified Structures and Sites**
  - 4.1 Area A- Villages
  - 4.2 Area B- Panvel
  - 4.3 Area C- Uran
- 5] **Base Maps**
  - Map No.1 Project Area Map
  - Map No.2 Base Map of Identified structures and sites in villages
  - Map No.3 Base Map of Panvel Town
  - Map No.4 Base Map of New Panvel
  - Map No.5 Base Map of Uran Town
- 6] **Summary of Value Classification and Grading of the Identified Structures and Sites**
- 7] **List of Precincts**
  1. Deulwadi Precinct, Uran  
Map No. 6 Map of Deulwadi Precinct
  2. Masjid Mohalla Precinct, Uran  
Map No.7 Map of Masjid Mohalla Precinct

## **Volume II**

Part 1

**Area A- Villages**

List Cards No: 1 to 18

Part 2

**Area B- Panvel**

List Cards No: 19 to 74

Part 3

**Area C- Uran**

List Cards No: 75 to 118

## Chapter 1

### Introduction

#### 1.1 Title of the Project

**Identification, listing and grading of structures and precincts of cultural, historical or architectural importance that merit heritage conservation in Navi Mumbai notified area, which falls under district Raigad**

#### 1.2 Objectives of the Project

Identifying the unique character and status of Navi Mumbai (Raigad) as regards its history and development, with an aim of making a blueprint for Heritage Conservation in the Navi Mumbai Notified Area

Preparing a comprehensive document on the built heritage of the area in order to create awareness and encourage preservation. The project Area falls under the CIDCO notified area. As such a significant objective is to give CIDCO a means by which to look at heritage broadly and structures worth preserving specifically in any development policies in the future.

#### 1.3 Introduction to the Project Area

##### 1.31 The Konkan

The Konkan coastal plain, between the Arabian Sea (west) and the Western Ghats (east); stretches approximately 530 km from the Daman Ganga River north of Bombay to the Terekhol River between Maharashtra and Goa in the south. The Konkan includes Thane, Greater Bombay, Raigad, and Ratnagiri districts. Raigad forms the historic region of western India, immediately south of Bombay. The terrain undulates with rugged transverse hills reaching from the steep scarp slopes of the Sahyadri Hills (east) to the Arabian Sea coast (west). The localized region of Navi Mumbai notified area is characterized by creeks (Thane, Panvel, Karanja) on the west side and Ghats on the east.

##### 1.32 Raigad

The Raigad area of the Konkan coast had established foreign trading ports with Greece as early as the 3rd century BC. Its ports were known to the ancient Greeks, Egyptians and Arab traders. The spice trade brought prosperity to the ancient Hindu kingdoms of the area. With the advent of the Portuguese and British, the port cities were further developed but now have lost their former importance. In the 17th century it became a Maratha stronghold. During the late 20th century there was considerable population migration to Bombay, and the northern parts of the area were rapidly industrialized. In Raigad Uran and Panvel are the main industrial centres, and Alibag is a district centre.

##### 1.33 Navi Mumbai notified area, which falls under district Raigad

The Navi Mumbai Notified Area is carved out of existing districts Raigad (to the South), and Thane (to the North), encompassing an area of around 320 sq. km. Navi Mumbai was developed as a complete self contained new township across the harbour from the Mumbai Metropolis. The area of this study is approx. 215 sq. km encompassing the part of Raigad district (parts of Taluka Panvel and Taluka Uran) in the notified area of Navi Mumbai.

##### 1.34 Macroclimate

The climate is characteristically monsoonal, with local variations. Four seasons are normal: March-May (hot); June-September (hot and wet); October-November (warm and dry); and December-February (cool). The coastal districts enjoy equable temperatures, monthly averages ranging only a few degrees above or below 27° C. A range of more than 7° C between day and night temperatures is unusual.

## 1.4 Stages of the Project

- Stage I** Reconnaissance  
Determination of scope and scale of listing  
Identification of significant Heritage
- Stage II** Listing, Delineation and Documentation
- Stage III** Preparing guidelines for Heritage Conservation

## 1.5 Summary of Work Done in Stage I

The project area was divided into 3 zones, namely the villages, Panvel Town and Uran Town.

The reconnaissance of the areas under study was carried zone wise to determine the extent of existing built heritage in the region. In order to get a preliminary definition of the villages a specific proforma for the village study was formulated and the same was used to survey the villages. This allowed for the special and specific characteristics of the villages to be identified and certain general characteristics of the villages to be ascertained. A detailed summary of the survey is attached herewith.

In the first stage, a total of 120 structures and sites were identified and their initial photography and documentation was done. Out of these, 17 structures were in villages while 58 and 45 structures and sites were identified in Panvel and Uran respectively. Preliminary Base Maps of each of the zones were prepared.

While completing the reconnaissance of villages, a further 2 structures were added to the list. Also a total of 4 structures were found to be demolished in the entire project area since the initial identification. This brought the total no. of structures and sites to 118.

## 1.6 Methodology for Stage II

In this stage, a detailed survey was carried out of each of the identified structures and sites. This was done using the proforma specified by the MMRHCS. Additional photography as required was also carried out. At few places, an access to the property was not possible due to either no permission or non availability of owners (premises locked). In many cases, photography within the premises was not permitted. In many residential properties, photography of the interior spaces was not permitted.

Preparation of maps was a challenging task. The villages in the project areas do not have survey maps. In case of Panvel, the base map is prepared using the Development Plan of the town. This plan is not accurately drawn, and does not clearly indicate buildings and other features. There are discrepancies between the actual distances and the mapped ones for instance. The location plans of identified structures have been prepared by doing on site observations, which are then incorporated in the basic template of the DP. The surroundings of the Talavs are also mapped by actual observations on site. In case of Uran, the base map is prepared using the development plan, whereas the precinct maps are prepared using the survey sheets. Due to these difficulties, details like plot area and built-up area could not be filled up in the list cards. Many roads in Panvel and Uran do not bear any names, as such location of buildings fronting them has been indicated in context of certain other known landmarks.

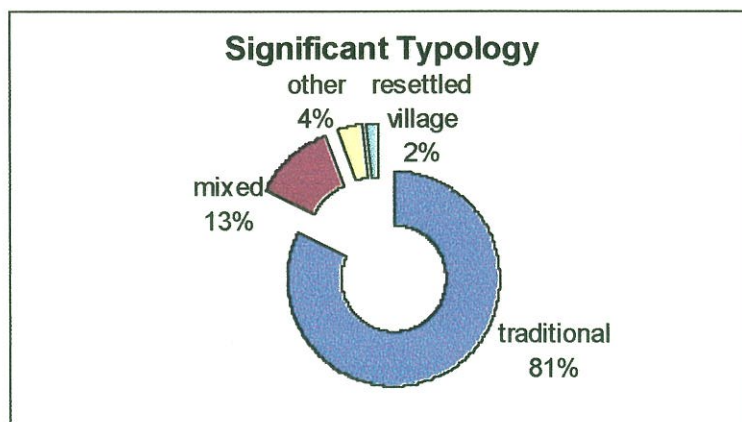
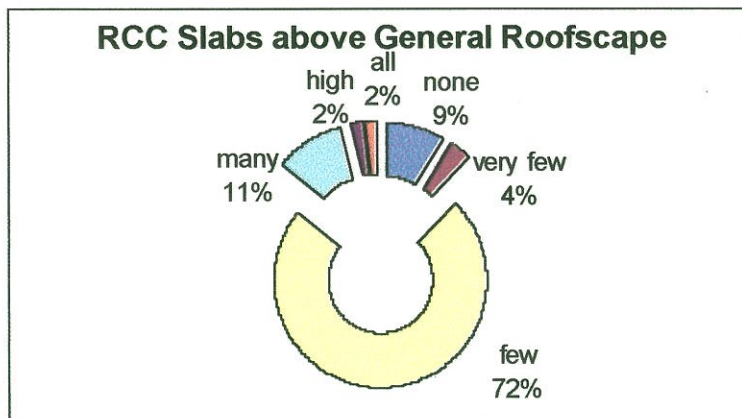
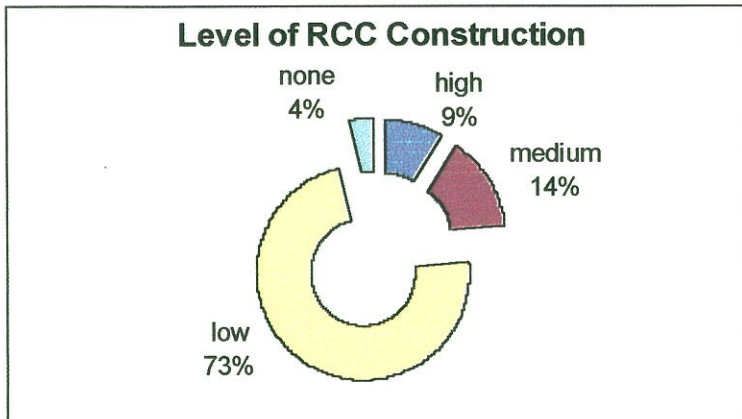
**1.7 Summary of Survey of Villages in the Project Area**

## 1.8 Heritage Characteristics of the Project Area

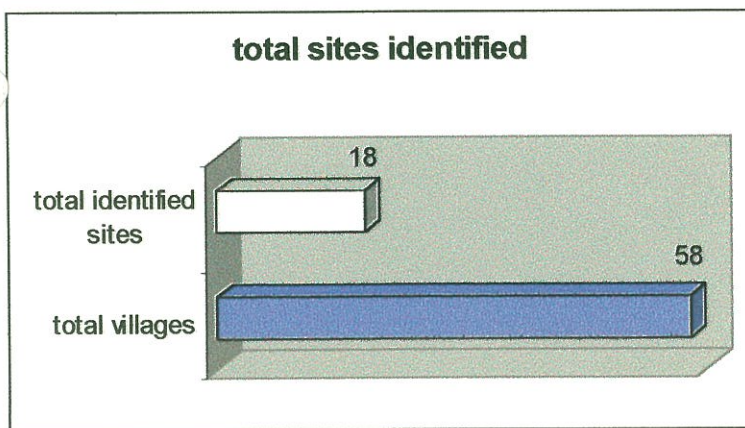
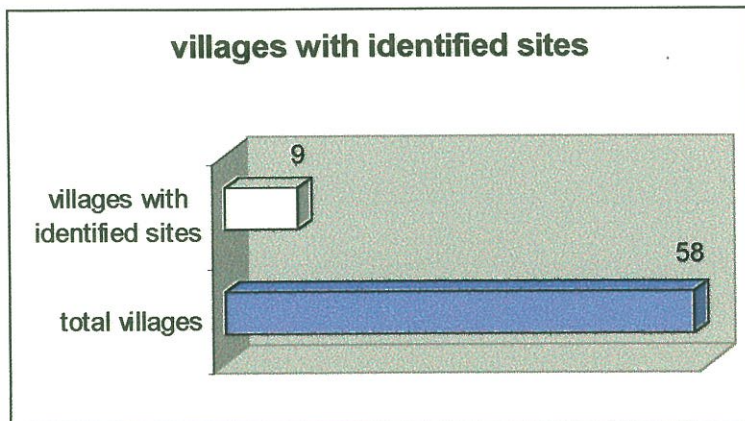
### 1.81 Villages

The physical organization of villages in the Navi Mumbai notified area that fall under district Raigad display the general characteristics of villages in the Konkan. Being within the CIDCO notified area, they present varying degrees of urbanization depending upon proximity to road or rail corridors. Many villages still retain traditional houses in brick and timber in the core, albeit with many changes in the finishes. On the periphery, new developments in RCC construction can be seen.

A total of 58 villages in the project area were surveyed for their dominant character and yielded the following observations:



Religious buildings in most of the villages have been reconstructed in brick and RCC within past ten to fifteen years, replacing the traditional ones in timber construction. Despite the large project areas covered the villages have yielded relatively few structures meriting heritage identification. Wherever the sites meriting heritage identification from the villages were found they were studied and list cards prepared.



The notable exception is Nhave, although here too the identified buildings are part of an independent complex and not that of the Nhave village as such.

### 1.82 Panvel

The social/religious structure in the town of Panvel was/is eclectic. There are significant populations of Hindus, Bohras and Jains who form the trading communities in these places. There used to be a significant presence of Jews, but these have dwindled significantly over recent times. The trade affluence can be seen in large and small Wadas and Bungalows. This affluence also extends to the building of religious structures which abound in Panvel.

There is an important contribution of some families in the creation of Panvel's urban image. These were either merchants or families with administrative clout (The Bapats, the Gulves, the Puraniks, and the Banthias). Many of the religious structures were built under their patronage.

The Temples reflect either typical the 18<sup>th</sup> century blend of Dravidian/ Bijapur influences, or are of local Konkan timber construction. Mosques, Jain temple, a Synagogue, are also significant. The Jami Masjid and a dargah are in styled monumentally while other mosques and the synagogue display the Konkan timber construction.

Panvel had many Wadas (Courtyard house of Maharashtra) built by wealthy citizens of all communities. A few of them remain today. They display a simple but ideal wooden construction with a touch of ornament. Some of these still retain the same old lifestyle within their walls.



The most important characteristic of the town of Panvel are the Sacred Sites- Many are formed out of groupings of manmade Talavs, waterfronts, religious structures, peripheral structures and sacred trees. These form important public spaces even today.

### **1.83 Uran**

The social fabric of Uran is quite eclectic, reflecting the presence of several communities, such as the Hindus, the Muslims, the Jains (Jain Satsang) and the Parsis (as seen in the Bhivandiwalla Gardens and the Agiary).

There is an area of Central Uran, Deulwadi, with ten temples strung out in a small area close to Bhimale Talav.

Masjid Mohalla which is centred on the Jami Masjid displays a unified architectural character and scale in the Domestic buildings which are two storied with sloped roof, front verandahs and highly ornate facades in Baroque style.

A few significant structures characterising the colonial period and maritime history are also found.

## Chapter 2

### 2.1 Criteria for Grading

#### 2.11

The following criteria as laid down in the Heritage Regulations for Greater Bombay, 1995 have been followed.

Grade	Definition	Objectives
I	Heritage Grade I comprises of buildings and sites of national or historical importance, embodying excellence in architectural style, design, technology and material usage; they may be associated with a great historical event, personality, movement or institution. They have been and are the prime landmarks of the city	Heritage Grade I richly deserves careful preservation
II	Heritage Grade II (A & B) comprises of buildings, regional or local importance, possessing special architectural or aesthetical merit, cultural or historical value, though of a lower scale than Heritage grade I. They are local landmarks, contributing to the image and identity of the city. They may be the work of master craftsmen, or may be models of proportion and ornamentation, or design to suit particular climate.	Heritage Grade II deserves intelligent conservation
III	Heritage Grade III comprises of buildings, and precincts of importance for townscape; they evoke architectural aesthetic or sociological interest though not as much as in Heritage Grade II. These contribute to determine the character of the locality, and can be representative of lifestyle of a particular community or region and, may also be distinguished by setting on a street line, or special character of the façade and uniformity of height, width and scale.	Heritage Grade III deserves protection of unique features and attributes.

**Grade I (Talav): See 2.22 below**

#### 2.2 Application of the criteria to the project area

The following considerations were applied to the project at hand:

##### 2.21 The importance of local history

Even though the towns of Panvel and Uran have not been historically in the forefront, or the seats of rulers in the Konkan region, structures associated with local history and local memories are deemed to be worthy of conservation.

##### 2.22 Manmade Talavs

The region abounds with manmade talavs. In most cases, they form sacred sites as well, i.e. they are associated with a place of worship (of different faiths). The Talavs are important public open spaces, especially in dense towns like Uran and Panvel. They perform multiple roles like religious, social and cultural, as also ecological and environmental, besides having a remarkable potential for being recreational foci. The principal threat to the Talavs is the likelihood of being reclaimed. This characteristic combination of Talav and religious site is worthy of preservation. In order to preserve the valuable open space and promote their cleaning up and maintenance, and to enhance their recreational potential, they have been assigned Grade I (Talav). These have been categorised separately from other Grade I structures that have been identified using norms laid down in the Heritage Regulations for Greater Bombay, 1995, as indicated in 2.11 above.

### 2.23 Religious places in the Konkan

These form non-monumental, privately built places of worship with typical Konkan style timber frame construction with sloped roofs, detailed with open fronts of TW framework with infill of vertical MS rod grills. This typology has emerged out of local materials, craftsmanship and climate. This typology cuts across religious lines and is considered worthy of preservation. The aesthetic of such places of worship is rapidly being replaced by poorly designed concrete (multi-storey) structures in the name of 'Jirnoddhar' or 'Tamir'. This typology, when encountered was given special consideration.

Also of note are the large variety of religious structures like temples with stone masonry and Peshwahi style shikharas, or mosques and tombs with stone masonry and domes. Curiously, in a couple of examples a combination was found to be used.

### 2.24 Domestic Architecture

Mainly three types of domestic architecture are present. These typologies include:

1. Wadas, or courtyard houses with timber frame construction, typifying a particular way of life.
2. Muslim houses with front verandahs and highly ornate neo-Baroque features on facades, sometimes combined with vernacular features in timber.
3. Colonial Bungalows adapted to a local lifestyle.

Identified structures conforming to these typologies were considered worthy of preservation.

## 2.3 Summary of Grading (Identified Sites in the Project Area)

### 2.31 Identified Sites

Total list cards:	118
Grade I	3
Grade I (Talav)	11
Grade II A	26
Grade II B	19
Grade III	59

### 2.32 Villages

Total list cards:	18
Grade I	2
Grade I (Talav)	3
Grade II A	2
Grade II B	7
Grade III	4

### 2.33 Panvel

Total list cards:	56
Grade I (Talav)	6
Grade II A	15
Grade II B	7
Grade III	28

### 2.44 Uran

Total list cards:	44
Grade I	1
Grade I (Talav)	2
Grade II A	9
Grade II B	5
Grade III	27

### Chapter 3

#### Abbreviations for the Criteria (Value Classification) for listing of structures and sites

Value Description	Abbreviation
Archeological	Arc
Architectural (Significant architectural construction or detailing)	Ar
Cultural	Cul
Economic History	Eco
Event (Association with well known persons or events)	Ev
Group (Group of buildings of a distinct architectural design or style/ way of life/ sociological interest)	Grp
Historical (National, Regional, Local)	His
Individual (Uniqueness, first of its kind)	Ind
Landmark (Including Important for Image of city)	Lan
Locational	Loc
Occupational (Association with special occupation)	Occ
Open Spaces (Integrally planned with their associated areas/ potential to be areas of recreation)	OS
Ornamental (Use of architectural ornamentation)	Orn
Period (Unique use of design or ornament or type of a building, reflecting a period)	Per
Recreational	Rec
Scenic Beauty	Scn
Sculptural	Scu
Social History	Soc
Technological (Representing unique technologies)	Tec
Urban Design Values (Component of good urban design)	UD
Waterfront	Wat

## Chapter 4

### Area wise Index of the Listed Structures and Sites

Area- A- Villages

Area- B- Panvel

Area- C- Uran

#### A] Villages

Card No.	Common Reference No	Map No	Map Reference	Name of Property
1	VL 1	2	V2	Kedarnath Mandir, Owe Camp
2	VL 2	2	V3	Talav at Taloja, Panchnand
3	VL 4	2	V24	Shankar Mandir, Targhar
4	VL 5	2	V18	Vitthalwadi Mandir, Chinchpada, Vadghar
5	VL 6	2	V22	Talav at Pargaon
6	VL 7	2	V30	Lingeshwar Mandir, Wahal
7	VL 8	2	V30	Kanoba Mandir, Kunde wahal
8	VL 9	2	V36	Marine Museum, Nhava
9	VL 10	2	V36	Anchorage Bungalow, Nhava
10	VL 11	2	V36	Fatima Banu Hospital, Nhava
11	VL 12	2	V36	Training Ship Rahaman, Nhava
12	VL 13	2	V36	Sagaresh Suites, Nhava
13	VL 14	2	V36	Nhava Tank, Nhava
14	VL 15	2	V59	Vinayak Mandir, Kegaon
15	VL 16	2	V58	Muquimshababa Dargah, Phirwadi, Nagaon
16	VL 17	2	V58	Tungekar House, Phirwadi, Nagaon
17	VL 18	2	V2	Vitthal Rakhumai Mandir, Owe
18	VL 19	2	V2	Jami Masjid, Owe

#### B] Panvel

Card No.	Common Reference No.	Map No.	Map Reference	Name of Property
----------	----------------------	---------	---------------	------------------

#### Talavs and Surroundings

19	PL 1	3	G10	Wadale Talav
20	PL 2	3	F9	Ballareshwar Mandir
21	PL 3	3	G9	Rameshwar Mandir
22	PL 4	3	H9	V K High School
23	PL 5	3	H9	Lingayat Samadhis
24	PL 6	3	G9	'Lakshmi Ratan', Banthia House, Wadale Talav
25	PL 7	3	F7	Krishnale Talav
26	PL 8	3	F7	Krishneshwar Mandir
27	PL 9	3	E8	Devale Talav
28	PL10	3	E8	Pir Karamali Shah Dargah
29	PL 11	3	E8	Jalal Shah Baba Dargah

30	PL 12	3	E8	Panvel Municipal Council
31	PL13	3	E6	Lendale Talav, Patel Mohalla
32	PL 14	3	E6	Jami Masjid, Patel Mohalla
33	PL 15	3	D6	Mulla House, Patel Mohalla
34	PL 16	3	H5	Israel Talav
35	PL 17	3	H5	Jewish Burial Ground
36	PL 18	3	H5	Seth Lakshmidas Bhaskar High School

### Bazaar Peth

37	PL 19	3	F6	Beth El Synagogue, Bazaar Peth
38	PL 20	3	G5	Mominpada Masjid
39	PL 21	3	G5	Ahmed Baig House, Bazaar Peth
40	PL 22	3	F6	Daar-ul-Imarat, Bohri Masjid
41	PL 23	3	F6	Esmail Manzil, Bazaar Peth
42	PL 24	3	E7	Samel House, Bazaar Peth
43	PL 25	3	F6	Motilal Banthia House, Bazaar Peth
44	PL 26	3	E7	Balumiyan Patel House, Maulana Azad Chwk

### Sadashiv Peth

45	PL 27	3	F8	Bapat Wada, Tilak Road
46	PL 28	3	F8	Gulve Wada, Tilak Road
47	PL 29	3	F8	Ratan Talkies
48	PL 30	3	F8	Shri Ramdas Maruti Mandir, Tilak Road
49	PL 31	3	F8	'Radha Hari Niwas', Patwardhan Wada, Tlk Rd
50	PL 32	3	F8	Shedge Wada, Tilak Road
51	PL 33	3	F9	Sahastrabuddhe Wada, Tilak Road
52	PL 34	3	F9	Puranik Wada, Tilak Road
53	PL 35	3	F9	Dhootpapeshwar Factory
54	PL 36	3	F8	Panvel Sutika Gruh
55	PL 37	3	F8	Old Post Office

### Kapad Galli and Shivaji Road

56	PL 38	3	F7	Shri Ram Mandir, Shivaji Road
57	PL 40	3	F7	Jain Mandir, Kapad Galli
58	PL 41	3	F7	Jain Upashray, Kapad Galli
59	PL 42	3	F7	Siddhi Vinayak Mandir, Joshi Aali
60	PL 43	3	F7	Sadrani House, Joshi Aali
61	PL 44	3	F7	Vinayak Shankar Patwardhan House, Shivaji Road
62	PL 46	3	G8	Prabhakar Raje House, off Shivaji Road

### Bundar Road and Gadhi River

63	PL 47	3	D8	Patkar Wada, Bundar Road
64	PL 48	3	D8	Munot Wada, Bundar Road
65	PL 49	3	C8	Fazalbhaji Bhojabhai House, Bundar Road
66	PL 50	3	B8	Diwani Nyayalaya, Bundar Road
67	PL 51	3	A9	Panvel Bundar
68	PL 52	3	E4	Uran Bridge
69	PL 53	3	E5	Ekvira Devi Mandir, Koliwada
70	PL 54	3	E5	Gadhi River Front, Koliwada

## New Panvel

71	PL 55	4	H2	Maruti Mandir, Podi, New Panvel
72	PL 56	4	E14	Khandeshwar Talav, Khanda
73	PL 57	4	E14	Rameshwar Mandir, Khanda
74	PL 58	4	E10	Girija Bhuvan, Khanda

## C] Uran

Card No.	Common Reference No	Map No.	Map Reference	Name of Property
----------	---------------------	---------	---------------	------------------

## Deulwadi and Extended Surroundings

75	UN 1	5	F3	Vitthal Mandir
76	UN 2	5	F3	Sangameshwar Mahadev Mandir
77	UN 3	5	F3	Urnavati Devi Mandir
78	UN 4	5	F3	Vitthal Rakhumai Mandir
79	UN 5	5	F3	Balaji Mandir
80	UN 6	5	F4	Datta Mandir
81	UN 7	5	F4	Hanuman Mandir
82	UN 8	5	F4	Ganesh Mandir
83	UN 9	5	F4	Lakshmi Narayan Mandir
84	UN 10	5	G4	Ram Mandir
85	UN 11	5	F4	Bimala Talav

## Masjid Mohalla

86	UN 12	5	G5	Jama Masjid, Uran
87	UN 13	5	G4	Havabibi Hospital
88	UN 14	5	G5	Tungekar Manzil
89	UN 15	5	G5	Esmail Bhaiji House
90	UN 16	5	G4	Mukri House
91	UN 17	5	G5	Mukri manzil
92	UN 18	5	G5	Thakur House
93	UN 19	5	G4	Moosa Manzil
94	UN 20	5	G5	Citizen High School
95	UN 21	5	G4	Bakshi House
96	UN 22	5	G4	Nerekar House

## Vani Aali

97	UN 23	5	F4	Kanya Shala
98	UN 24	5	F4	Jain Satsang
99	UN 25	5	F4	'Bhagwan Bhavan', Sarvaiya House

## Bhivandiwala Estate

100	UN 26	5	E3	Bhivandiwala Estate, Bldg No.1
101	UN 27	5	E3	Bhivandiwala Estate, Bldg No.2

102	UN 28	5	E3	Bhiwandiwala Estate, Bldg No.3
103	UN 29	5	E3	Bhiwandiwala Estate Gate

### Uran- Mora Road

104	UN 31	5	G3	Rice Mill, Uran Mora Road
105	UN 32	5	F4	Government Dispensary
106	UN 33	5	E9	Aziz Water Works No.1
107	UN 34	5	C9	Salt Commissioner's Residence
108	UN 35	5	D12	Salt Commissioner's Office
109	UN 36	5	C14	Bhawara Masjid
110	UN 37	5	C15	Bhawara Talav, (Garden Tank)
111	UN 38	5	C15	Ganesh Mandir, Uran Mora Road
112	UN 39	5	C17	Ekvira Devi Mandir, Uran Mora Road
113	UN 40	5	C20	Custom's Chowki, Mora
114	UN 41	5	C20	Mora Pier
115	UN 42	5	A20	Umrigar Agiyari, Mora

### Other

116	UN 43	5	G4	Church of our Lady of Purification
117	UN 44	5	C7	Shekhar Mhatre House, Boripakhadi
118	UN 45	5	E3	Municipal Council Building

#### Note:

The structure Numbers VL 3, PL 39, PL 45 and UN 30 have been deleted from the list as they have been demolished since the last report.



## **Chapter 5**

### **List of Base Maps**

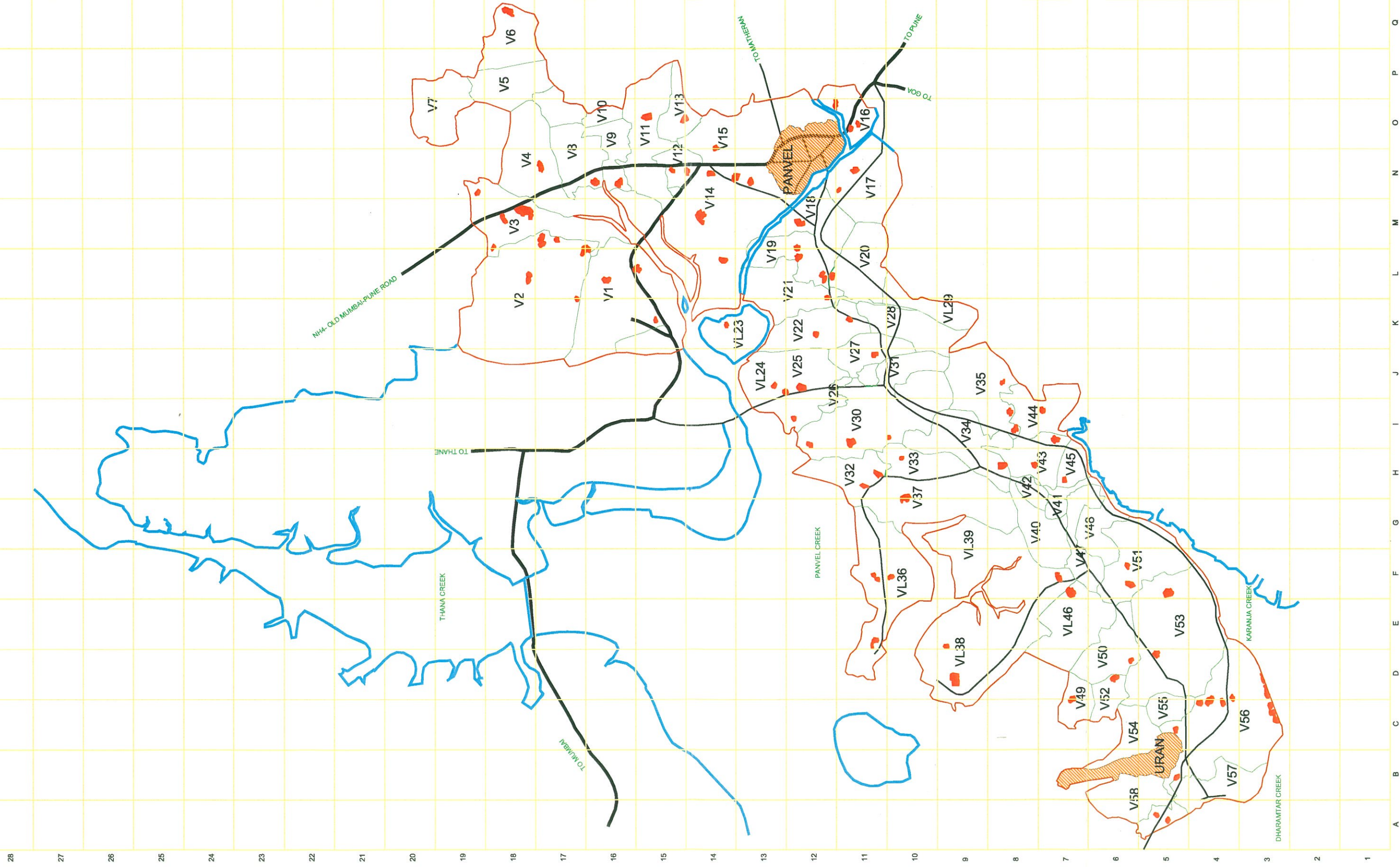
Map No.1 Project Area Map

Map No. 2 Base map of identified structures and sites in Villages

Map No.3 Base Map of Panvel

Map No. 4 Base Map of New Panvel

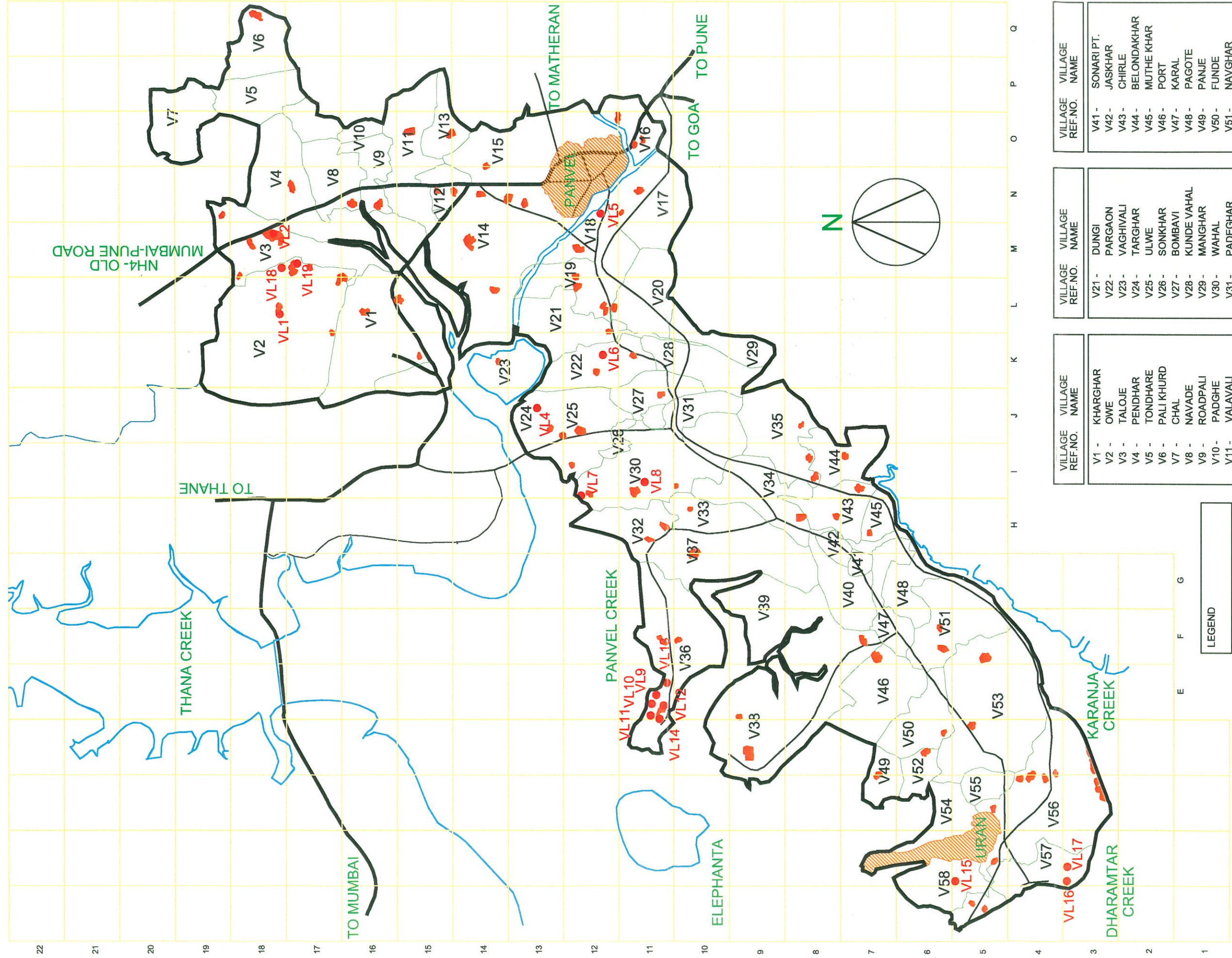
Map No. 5 Base Map of Uran



VILAGE REF.NO.	VILAGE NAME
V1 -	KHARGHAR
V2 -	OWE
V3 -	TALOJE
V4 -	PENDHAR
V5 -	TONDHARE
V6 -	PALI KHURD
V7 -	CHAL
V8 -	NAVADE
V9 -	ROADPALI
V10 -	PADGHE
V11 -	VALAVALI
V12 -	KALAMBOLI
V13 -	TEMBHODE
V14 -	KAMOTHE
V15 -	ASUDGAON
V16 -	KALUNDRE
V17 -	KARANJADE
V18 -	VADGHAR
V19 -	KOPAR
V20 -	DAPOLI
V21 -	DUNGI
V22 -	PARGAON
V23 -	VAGHIVALI
V24 -	TARGHAR
V25 -	ULWE
V26 -	SONIKHAR
V27 -	BOMBAVI
V28 -	KUNDE VAHAL
V29 -	MANGHAR
V30 -	WAHAL
V31 -	PADEGHAR
V32 -	KHAR KOPAR
V33 -	GAVAN
V34 -	JASAI
V35 -	CHIRLE
V36 -	NHAVA
V37 -	KHAR KOPAR
V38 -	SHEVA
V39 -	SONARI
V40 -	SAVAR KHAR
V41 -	SONARI PT.
V42 -	JASKHAR
V43 -	CHIRLE
V44 -	BELONDAKHAR
V45 -	MUTHE KHAR
V46 -	PORT
V47 -	KARAL
V48 -	PAGOTE
V49 -	PANJE
V50 -	FUNDE
V51 -	NAVGHAR
V52 -	DONGRI
V53 -	BHENDKHAL
V54 -	BORIPAKHADI
V55 -	KALADHONDA
V56 -	CHANJE
V57 -	NAGAON
V58 -	RANWAD

LEGEND	
	ROAD
	GAOTHANS
	VILLAGE BOUNDARY
	MUNICIPAL LIMITS
	PROJECT AREA
	BOUNDARY
	NAVI MUMBAI LIMITS





**LEGEND**

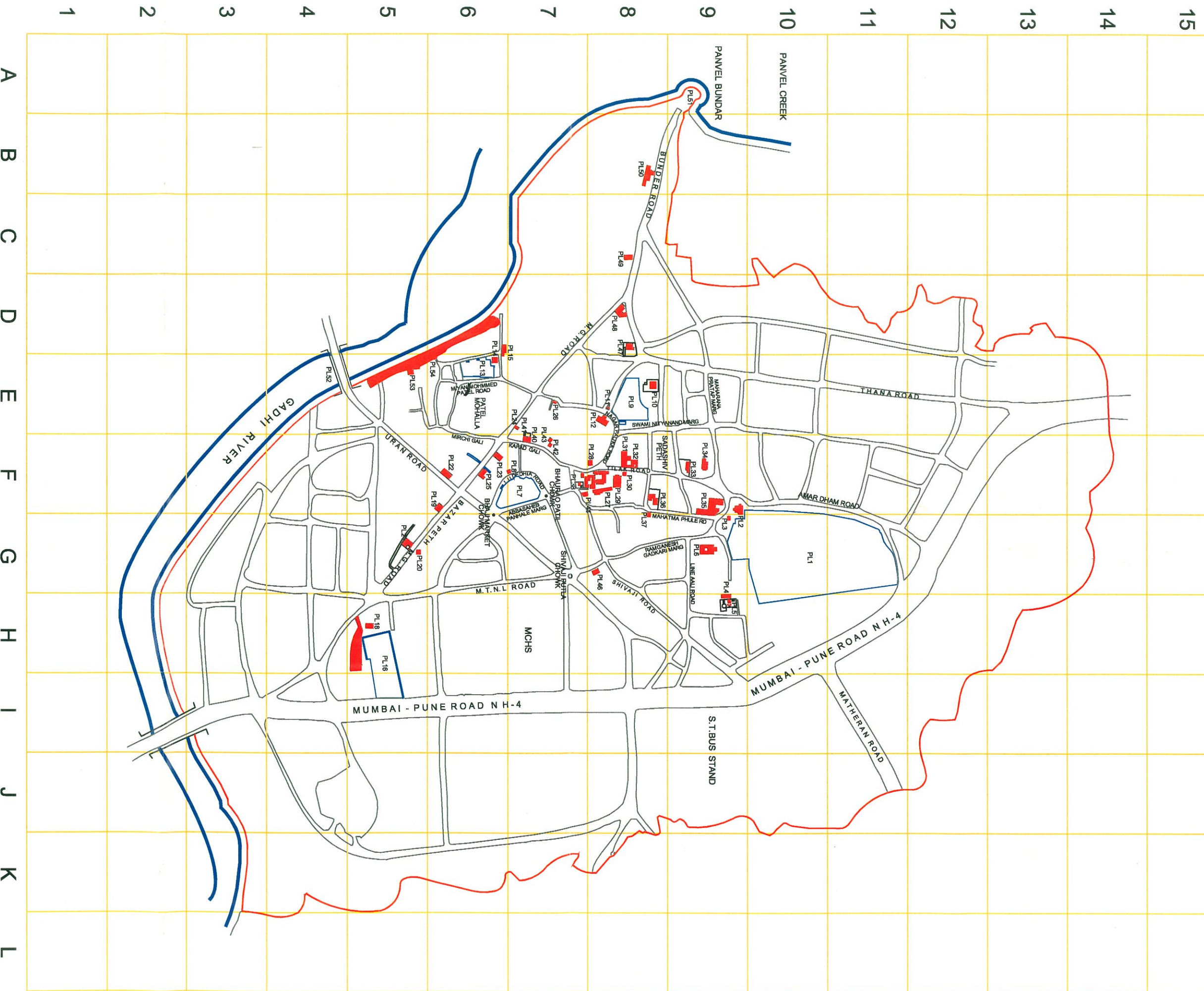
	ROAD
	IDENTIFIED STRUCTURES
	VILLAGE BOUNDARY
	MUNICIPAL LIMITS
	PROJECT AREA
	BOUNDARY
	NAVI MUMBAI LIMITS

VILLAGE REF.NO.	VILLAGE NAME
V1 -	KHARGHAR
V2 -	OWE
V3 -	TALOJE
V4 -	PENDHAR
V5 -	TONDHARE
V6 -	PALI KHURD
V7 -	CHAL
V8 -	NAVADE
V9 -	ROADPALI
V10 -	PADGHE
V11 -	VALAVALI
V12 -	KALAMBOLI
V13 -	TEMBHODE
V14 -	KAMOTHE
V15 -	ASUDGAON
V16 -	KALUNDRE
V17 -	KARANJADE
V18 -	VADGHAR
V19 -	KOPAR
V20 -	DAPOLI

VILLAGE REF.NO.	VILLAGE NAME
V21 -	DUNGI
V22 -	PARGAON
V23 -	VAGHIVALI
V24 -	TARGHAR
V25 -	ULWE
V26 -	SONKHAR
V27 -	BOMBAVI
V28 -	KUNDE VAHAL
V29 -	MANGHAR
V30 -	WAHAL
V31 -	PADEGHAR
V32 -	KHAR KOPAR
V33 -	GAVAN
V34 -	JASAI
V35 -	CHIRLE
V36 -	NHAVA
V37 -	KHAR KOPAR
V38 -	SHEVA
V39 -	SONARI
V40 -	SAVAR KHAR

VILLAGE REF.NO.	VILLAGE NAME
V41 -	SONARI PT.
V42 -	JASKHAR
V43 -	CHIRLE
V44 -	BELONDAKHAR
V45 -	MUTHE KHAR
V46 -	PORT
V47 -	KARAL
V48 -	PAGOTE
V49 -	PANJE
V50 -	FUNDE
V51 -	NAVGHAR
V52 -	DONGRI
V53 -	BHENDKHAL
V54 -	BORIPAKHADI
V55 -	KALADHONDA
V56 -	CHANJE
V57 -	NAGAON
V58 -	RANWAD

**MAP NO. 2**  
**BASE MAP OF IDENTIFIED SITES**  
**AND STRUCTURES IN VILLAGES**

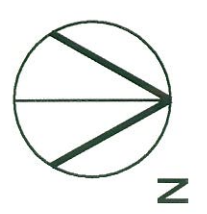


A B C D E F G H I J K L

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**MAP NO. 3**  
**BASE MAP OF PANVEL**

© 2003 PICA RESEARCH CELL

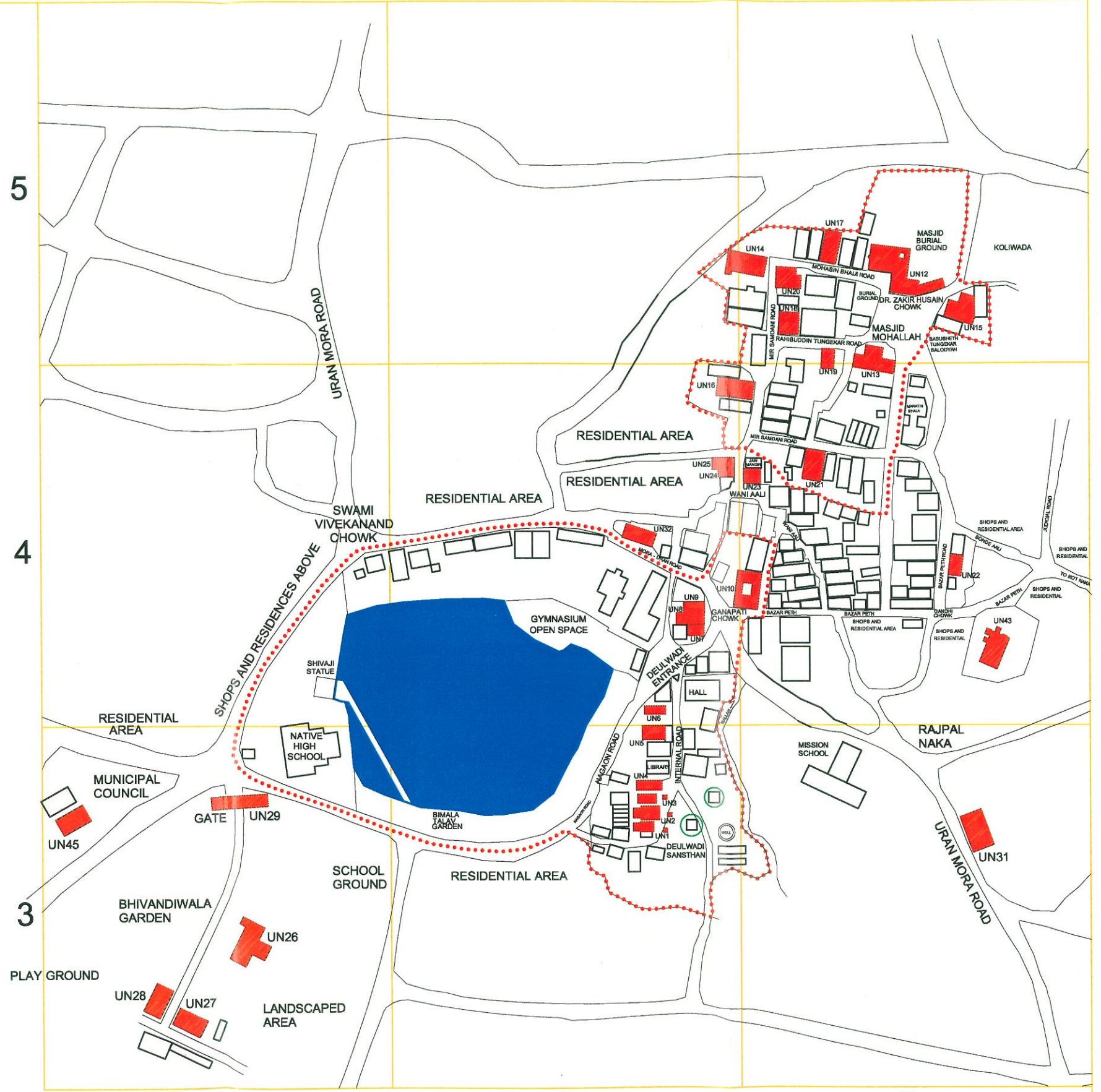
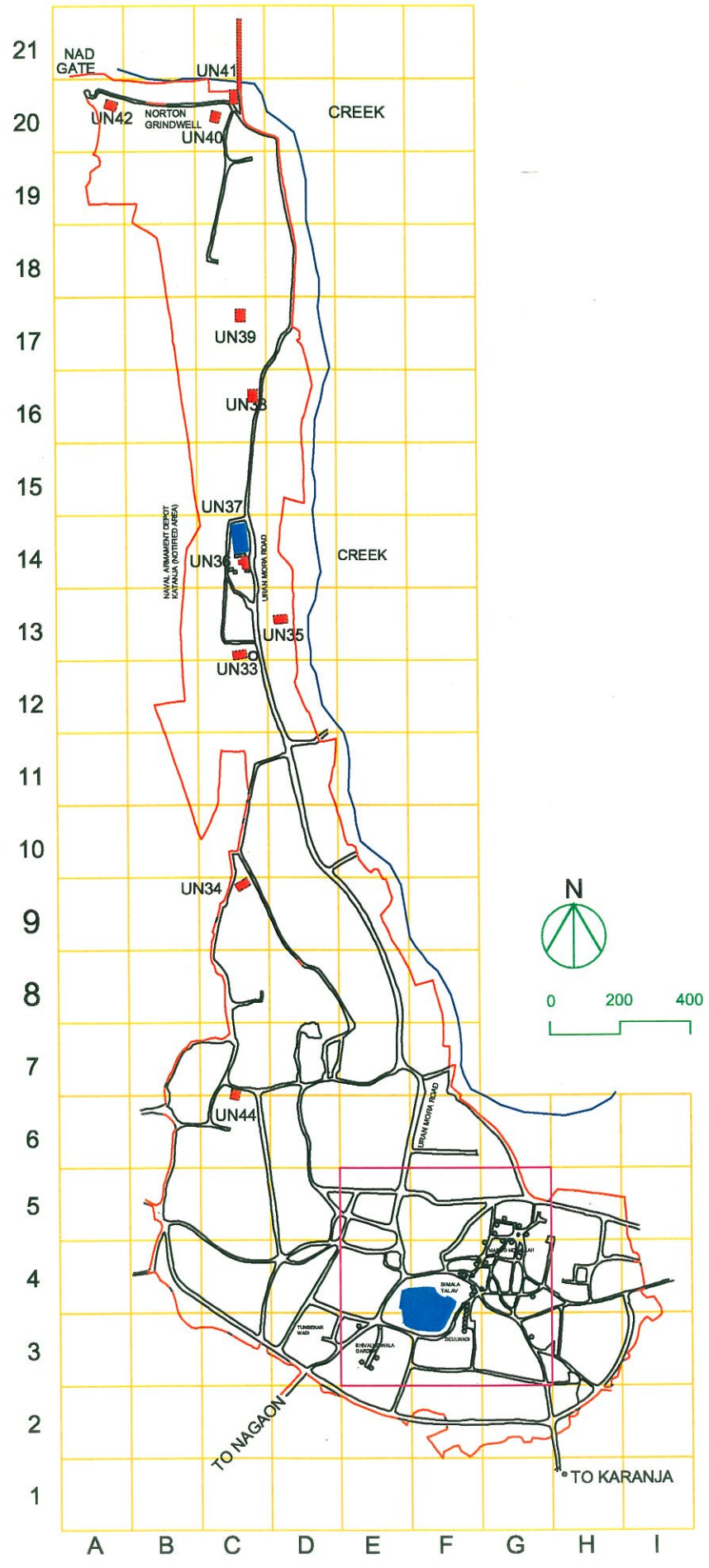




**MAP NO. 4**  
**BASE MAP OF NEW PANVEL**



© 2003 PICA RESEARCH CELL



**MAP NO. 5**  
**BASE MAP OF URAN TOWN**  
 © 2003 PICA RESEARCH CELL

**Chapter 6**  
**Summary of Value Classification and Grading of Identified structures and Sites**  
**Area A - Villages**

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
VL 1	Kedarnath Mandir, Owe camp	C.1960	community	Religious	Cul, Ar, Loc, Orn	II B	Relocated temple from Satara, non-monumental timber frame mandapa with a hipped timber roof. Masonry shikhara.
VL 2	Talav at Taloja Panchanan	Not known	Panchayat	Water body	Cul, Rec, Wat, OS, Scn	I (Talav)	A big talav in front of Jami Masjid. Also, a temple, a school, qabriatan and houses on 3 sides. Scenic beauty.
VL 3	Maruti Mandir, Kamothe <b>(Deleted from list after demolition since last report)</b>						
VL 4	Shankar mandir, Targhar	c.1850	community	Religious	Cul, Per	III	Non-monumental temple with TW frame and mangalore tiled roof. A high plinth in stone.
VL 5	Vithalwadi Mandir, Chinchpada, Vadghar	Shake 1854	Gaikwad family	Religious	Cul, Ar, Per	II B	Known as poor man's Pandharpur, use of stone arches and columns, shikhara and gateway are prominent on Panvel-Uran Rd. Striking use of yellow colour. Connected to the house with a connecting bridge.
VL 6	Talav at Pargaon	Not Known	Panchayat	Water body	Cul, Rec, Wat, OS	I (Talav)	Skirting the Panvel-Uran Road. Temple on the west side, rest two sides surrounded by houses, scenic value.
VL 7	Lingeshwar Mandir, Wahal	c.1947	community	Religious	Cul, Scn, Loc	III	A group of small temples in brick and concrete at the sea face, secluded in a scenic surrounding.
VL 8	Kanoba Mandir, Kunde vahal	1990	community	Religious	Cul, Scn, Loc	III	A concrete temple of great cultural imp. Situated at the ridge of a hill with scenic beauty, secluded.
VL 9	Marine Museum, Nhava	c.1890	SMYSWF	Public	His(national), Ar, Per	I	A country mansion in timber and masonry construction. Front porch in classical details. India's oldest Maritime Museum.
VL 10	Anchorage Bungalow	20 <sup>th</sup> century	SMYSWF	Residential	Ar, Per	II B	A longitudinal colonial style bungalow with long verandah and balcony facing a landscaped garden.
VL 11	Fatima Banu Hospital, Nhava	20 <sup>th</sup> century	SMYSWF	Healthcare	Ar, Per	II B	Timber and masonry building. Octagonal portions with battlemented parapet evoke maritime imagery.
VL 12	Training Ship Rehman, Nhava	c.1890	SMYSWF	Institutional	His(national) Ar, Per, Orn, Lan	I	Italianate palazzo like mansion with a Palladian front and two courtyles. Neo-Classical ornamentation on façade. India's first private maritime academy.
VL 13	Sagareash suites, Nhava	1932	SMYSWF	Residential	Ar	III	Row houses built on a contoured outcrop, supported on masonry buttresses, facing sea.
VL 14	Nhava Tank, Nhava	1917	SMYSWF	Water Body	Wat, OS, Rec, Ar	I (Talav)	A square tank with a minaret in each corner. A memorial chhatri and an ornamental gateway on axis

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
VL 15	Vinayak Mandir, Kegaon	c. 1753	Gharat Family	Religious	His(reg), Cul, Ar, Per	II A	Garbhagriha in stone with a corbelled dome on squinches, mandapa in timber frame with brick infill, TW mezzanine floor. Situated along a small Talav.
VL 16	Muquimshababa Dargah, Nagaon	19 <sup>th</sup> century	Trust	Religious	Cul, Ar, Loc	II A	Centralized tomb in stone masonry, with dome, surrounded by a verandah in TW frame. Front court with low level walls and stone seating
VL 17	Tungekar House, Phirwadi, Nagaon	c.1900	Adambhai Tungekar	Residential	Ar, Per, Orn	II B	A colonial Bungalow type with overhanging roof, internal court, baroque detailing on façade, painted TW ceilings.
VL 18	Vitthal Rakhumai Mandir, Owe	Late 19 <sup>th</sup> century	Mhatre Family	Religious	Ar, Per, Cul	II B	A temple connected to house with a bridge, also having a front courtyard approached from the village. A shrine in Konkani style, non monumental, Timber frame construction.
VL 19	Jami Masjid, Owe	1920	Trust	Religious	Ar, Per, Cul	II B	A non monumental, brick and timber mosque with a front arcade facing a courtyard. Pilastered bays with arcaded openings.



**Summary of Value Classification and Grading of Identified structures and Sites  
Area B- Panvel**

REF NO.	NAME OF PROPERTY	DATE OF CONSTR.	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
PL 1	<b>Wadale Talav</b>	c.1740	Municipal Council	Water body	Cul, His(reg), Rec, Wat, OS, Scn, Grp	<b>I (Talav)</b>	Largest talav in Panvel, skirting NH4, associated and approached from Ballareshwar and Rameshwar temples with steps. Ecological importance.
PL 2	Ballareshwar Mandir	c.1725	Ballareshwar Ramji Samstha	Religious	Ar, Cul, Grp, Per, His(loc), Orn, Lan	<b>II A</b>	Situated along Wadale talav, in stone masonry, in Peshwahi style; also Nandi porch, Deepstambha in stone. Incongruous mandapas were added later
PL 3	Rameshwar Mandir	19 <sup>th</sup> century	Trust	Religious	Cul, Ar, Grp	<b>III</b>	Situated along Wadale talav, in stone masonry, under a huge Peepul tree. Steps lead to the Talav.
PL 4	V. K. High School	1919	Konkan Edu Society	School	Ar, Soc, Grp	<b>III</b>	Symmetrical, arcaded front with verandah, decorative balustrade on upper flr, TW sloped roof.
PL 5	Lingayat Samadhi	C.1914	Lingayat Community	Religious	His(loc), Soc, Cul, Scu, Grp	<b>II A</b>	Cenotaphs in Rajasthani style of good sculptural quality. View of V K School grounds, Wadale talav
PL 6	'Lakshmi Ratan', Banthia House, Wadale Talav	C.1910	Virendra Banthia	Residential	Ar, Per, Grp	<b>II B</b>	Colonial bungalow in two storey, with a porch and an internal court, situated along Wadale talav. Good timber constructional details.
PL 7	<b>Krishnale Talav</b>	c.1880	Municipal council	Water body	Cul, His(loc), Rec, Wat, OS, Scn, Grp	<b>I (Talav)</b>	Situated in the heart of commercial district. The talav is associated with Krishneshwar Mandir. Surrounded by informal market streets.
PL 8	Krishneshwar Mandir	1875	Trust	Religious	Cul, His(loc), Ar, Per, Grp	<b>II A</b>	Along Krishnale talav, Main temple in Peshwahi style with a TW mandapa in Konkani style. Nandi porch. Deepstambha in stone, Banyan tree in front
PL 9	<b>Devale Talav</b>	18 <sup>th</sup> century	Municipal council	Water body	Wat, Grp, Scn, Cul, Rec, OS,	<b>I (Talav)</b>	Well maintained talav forms an impressive foreground to the Karam Ali Shah Dargah.
PL 10	Pir Karamali Shah Dargah	1747	Karamalishah Dargah Trust	Religious	His(loc), Grp, Cul, Ar, Lan	<b>II A</b>	In Monumental style, along with Dewale talav is an impressive landmark.
PL 11	Jalal Shah Baba Dargah	19 <sup>th</sup> century	Karamalishah Dargah Trust	Religious	Cul, Grp, Loc	<b>III</b>	Small dargah, situated in a roundabout along Devale talav, with timber roof on brick piers.
PL 12	Panvel Municipal Council	1951	Municipal Council	Local admin.	His(loc), Per, Grp, Lan	<b>III</b>	Situated along Devale talav, façade has Art Deco features. The Municipality is 150 years old.
PL 13	<b>Lendale Talav, Patel Mohalla</b>	Not Known	Municipal Council	Water body	Cul, Rec, Scn Wat, OS, Grp	<b>I (Talav)</b>	Situated in the heart of Patel Mohalla, approached by steps from the Jami Masjid. Views of the hills.
PL 14	Jami Masjid, Patel Mohalla	c.1680	Jami Masjid, Panvel, Trust	Religious	His(loc), Grp, Cul, Ar, Lan,	<b>II A</b>	Situated along Lendale talav, has a domed prayer hall in ashlar, arcaded verandah in the front.

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
PL 15	Mulla House, Pate! Mohalla	c.1750	H.M. Mulla	Residential	Ar, Per, Orn, Grp	III	Town house in timber const with a front verandah and a backyard. Decorative columns and brackets.
PL 16	Israel Talav	c.1862	Municipal council	Water body	Wat, OS, Grp, Rec, Scn	I (Talav)	Situated along NH-4, rectangular in shape, with steps on 3 sides. Disassociated from the town.
PL 17	Jewish Burial Ground	c. 1870	Community	Religious	Cul, Grp, Soc	II A	It has old and new tombstones with inscriptions in 3 languages, Marathi, Hebrew and English.
PL 18	Seth Laxmidas Bhaskar High School	c. 1860	Nutan Guj vid. samiti	School	Grp, Ar, Per, His (loc)	III	Low rise, articulated pilastered bays, decorative TW columns with moulded stone base in front verandah.
PL 19	Beth El Synagogue, Bazaar Peth	1849	Community	Religious	Cul, Ar	II A	Non-monumental, Konkani style shrine with timber roof. Double interior space with mezzanine, excellent religious furniture.
PL 20	Morninpada Masjid	c.1890	Yakub Baig trust	Religious	Cul, Ar, Per, Orn, Lan	II B	Non monumental, Konkani style prayer hall with timber roof, fronted by arcaded verandah, stucco decorations.
PL 21	Ahmed Baig House, Bazaar Peth	c.1880	AhmedYakub Baig trust	Residential comm.	Ar, Per	III	A Wada with a front courtyard. Passage on first floor turns to become a balcony that projects on street.
PL 22	Daar-ul-Imarat (Bohri Masjid)	20 <sup>th</sup> century	Dawoodi Bohra Jamat	Residential	Ar, Per, Orn	III	Street façade with pilastered bays and baroque details. Shops below, residence of the clergy above.
PL 23	Esmail Manzil, Bazaar Peth	1947	Ownership flats	Residential comm.	Ar, Per	III	Art deco styled apartment block, 4 storey high. Façade, grills, handrail, balusters and fixtures in Art Deco.
PL 24	Same! House, Bazaar Peth	c.1910	Rajeev Samel	Residential comm.	Ar, Per	III	Town house in timber frame construction. A Pedhi on the ground floor and residence above.
PL 25	Motilal Banthia House, Bazaar Peth	c.1910	Motilal Banthia	Residential comm.	Ar, Per	III	Town house in timber frame const. Shops on the ground floor, residence above. Paintings on ceiling.
PL 26	Balumiyan Patel House, Maulana azad Chowk	1945	Patel family	Residential	Ar, Per, Orn	III	A two storey town house with timber sloped roof having a prominent street frontage. Arcaded front verandah and ornamental grills are main features.
PL 27	Bapat Wada, Tilak Rd	1720	Yashwantrao Bapat	Residential	His(reg), Ar Per, Soc, Orn	II B	The largest Wada in Panvel with internal courts, 100 tenants, a temple. Carved columns and brackets.
PL 28	Guive Wada, Tilak Rd	19 <sup>th</sup> century	Guive Family		Ar, Per,	III	A two storey town house in exposed timber frame construction with a front yard.
PL 29	Ratan Talkies	1937	Banthia Family	Cinema Theatre	Ar, Per	III	Art Deco elements on façade.
PL 30	Shri Ramdas Maruti Mandir, Tilak Rd	1916	Trust	Religious	Cul, Ar, Per	II A	Non monumental temple in Konkani style timber architecture and MS rod jaali work, stone arches for openings.
PL 31	'Radha Hari Niwas', Patwardhan Wada, Tilak Rd	c.1850	Patwardhan family	Residential	Ar, Per, His(loc)	II A	Two storey Wada with excellent timber construction, built around 2 courts. Passage on first floor turns into a balcony overlooking the street.
PL 32	Shedge Wada, Tilak Rd	c.1750	Sampat Anant Shedge	Residential comm.	Ar, Per	II B	A part two storey Wada in timber construction, with a front court. Passage on first floor turns into a balcony overlooking the street.

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
PL 33	Sahastrabuddhe Wada, Tilak Rd	c.1900	Sahastrabuddhe family	Residential	Ar, Per	III	A two storey town house in exposed timber frame construction with a backyard
PL 34	Puranik Wada, Tilak Rd	1938	Puranik family	Residential	Ar, Per	III	A two storey town house in timber frame construction. The façade is in the RCC in Art Deco style.
PL 35	Dhootpapeswar Factory	1872	DP Ayurvedic Trust	Industrial	Eco, Occ, His(reg), Ev	III	Stone masonry and timber structures, many parts have been demolished.
PL 36	Panvel Sutika Gruh	1928	Trust	Healthcare	Ar, Occ, Per, Soc	III	L shaped block with brick and timber construction. Projecting Corridors on brackets.
PL 37	Old Post Office	c.1950	Leased to Central Govt	Public	Ar, Occ, Soc, Lan, Per	III	Brick and timber bldg of two storey, fronted by TW framed verandahs.
PL 38	Shri Ram Mandir, Shivaji Rd	c.1680	Pardeshi family	Religious	His(loc), Cul, Ar, Per	II A	Non monumental temple in Konkani style timber frame and MS rod jaalis, front entrance court with a Maruti pavilion.
PL 39	Virupaaksha Mandir, Shivaji Rd <b>(Deleted from list after demolition since last report)</b>						
PL 40	Jain Mandir, Kapad Galli	c.1900	Shwetambar Jain Sangh	Religious	Cul, Per, Ar, Lan	II A	Non monumental temple in timber frame in 2 storey, shikhara in stone, part of streetscape of Kapad Galli
PL 41	Jain Upashray, Kapad Galli	c.1900	Shwetambar Jain Sangh	quasi religious	Cul, Per, Ar	III	Timber frame structure in two storey, along with the Jain temple, part of streetscape of the Kapad Galli
PL 42	Siddhi Vinayak Mandir, Joshi Aali	19 <sup>th</sup> century	Trust	Religious	Cul, Per, Ar	III	Timber roofed temple over an ancient and significant shrine
PL 43	Sadrani House, Joshi Aali	1940	Mahesh Sadrani	Residential	Ar, Per	III	Art Deco styled two storey bungalow
PL 44	V.S. Patwardhan House, Shivaji Rd	1948	Vinayak S. Patwardhan	Residential	Ar, Per,	III	Three storey, TW frame structure, with front balcony, Staggered sitting on a turning street.
PL 45	Hanuman Mandir, Shivaji Rd <b>(Deleted from list after demolition since last report)</b>						
PL 46	Prabhakar Raje House, off Shivaji Rd	1940	Prabhakar Raje	Residential	Ar, Per	III	Single storey town house with TW frame and front verandah and a backyard.
PL 47	Patkar Wada, Bundar Rd	1940	Sitaram Anant Patkar	Residential	Ar, Per	III	A large town house with a Wada like front verandah and a front court

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
PL 48	Munot Wada, Bundar Rd	20 <sup>th</sup> century	C. H. Munot	Old PWD office	Eco, Per	III	Colonial town house fronting two roads with an internal court. In poor condition.
PL 49	Fazalbhaj Bhojabhai House, Bundar Road	20 <sup>th</sup> century	Fazalbhaj Bhojabhai	Residential	Ar, Per	III	Town house in timber frame construction with a front court
PL 50	Diwani Nyayalaya, Bundar Rd	1878	State PWD	Judicial	Ar, Per, Ind	II B	Stone masonry structure in PWD style with timber roof. Arched openings.
PL 51	Panvel Bundar		Leased to Marine academy	Open space, academy	His(reg), Wat, OS, Rec, Scn	II A	Site of the ancient but defunct Bunder of importance to maritime trade in the region in past.
PL 52	Uran Bridge	19 <sup>th</sup> century	PWD	Bridge	Ind, Per, His (loc)	II A	Stone masonry arched bridge, across Gadhi river, linking Panvel to Vadghar on the way to Uran.
PL 53	Ekvira Devi Mandir, Koliwada	c.1850	community	Religious	Ar, Cul, Per	III	Non Monumental, Konkani style timber frame temple with a front porch. Brightly painted decorations.
PL 54	Gadhi Riverfront, Koliwada		Community	Fishing, Openspace	OS, Wat, Soc, Rec, Scn	II A	The river front is approached from Koliwada, excellent views of the Uran bridge and opposite hills
PL 55	Maruti Mandir, Podi, New Panvel	19 <sup>th</sup> century	community	Religious	Cul, Ar, Per, Orn	II A	Non monumental temple in Konkani style timber frame and MS rod jaalis, carved columns and brackets in timber.
PL 56	Khandeshwar Talav, Khanda	Not Known	CIDCO	water body	Cul, Wat, OS, Rec, Scn, Grp	I	Large Talav, skirting the NH-4, besides an ancient temple. Steps leading to talav on a small section.
PL 57	Khandeshwar Mandir, Khanda	Not Known	community	Religious	Cul, Ar, Grp	II B	Besides the above talav, a small temple in stone masonry, pyramidal shikhara. Stone Deepstambha and a Banyan tree in front.
PL 58	Girija Bhuvan, Khanda	1913	DP Ayurvedic Trust	Residential	Ar, Per, Ev, Orn	II B	Palatial mansion with classical detailing, built by Purnanik, historically linked with Dhootpapeshwar

**Summary of Value Classification and Grading of Identified structures and Sites  
Area C - Uran**

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
UN 1	Vitthal Mandir, Deulwadi	1850	Phatakfamily, Mumbai	Religious	Cul, Grp, Ar, Per	III	Stone masonry shrine with masonry dome, mandap in timber frame construction with sloped roof.
UN 2	Sangameshwar Mahadeo Mandir, Deulwadi	C.1860	Sangameshwar Trust	Religious	Cul, Grp, Per	III	Masonry structure with original shrine and masonry dome, deepstambha in front. Mandap added later.
UN 3	Uranavati Mandir, Deulwadi	1860	Koli Samaj Mora	Religious	Cul, Grp	III	Temple totally renovated in RCC and original idol removed and kept outside under tree
UN 4	Vitthal Rakhumai, Mandir Deulwadi	1850	Parekh family Mumbai	Religious	Cul, Ar, Per, Grp, Orn	II A	Timber frame structure with Mangalore tile roof with timber loft. Temple known for Palkhee twice a year
UN 5	Balaji Mandir, Deulwadi	1867	Shroff family Mumbai	Religious	Cul, Grp	III	Stone masonry construction with flat roof after renovation
UN 6	Datta Mandir, Deulwadi	1926	Koli Samaj, Mora	Religious	Cul, Grp	III	Renovated with modern finishes.
UN 7	Hanuman Mandir, Deulwadi	1870	Chavathe, Uran	Religious	Cul, Grp, Ar, Per	II A	Mangalore tile roofing over timber frame and brick masonry composite construction
UN 8	Ganesh Mandir, Deulwadi	1870	Paudwal, Uran	Religious	Cul, Grp, Ar, Per, Orn	II A	Two storey temple in Konkani style timber construction, front door with rosewood carving.
UN 9	Lakshmi Narayan Mandir, Deulwadi	1870	Upadhye Family	Religious	Cul, Grp, Ar, Per	II A	Two storey temple in Konkani style timber construction. Ornamental brackets and sloping roof, opening on street
UN 10	Ram Mandir, Deulwadi	1877	Thakkar, Uran	Religious	Cul, Grp, Ar, Per	II B	Two storey temple in Konkani style timber construction with court yard for public functions, timber pitched roof.
UN 11	<b>Bimala Talav</b>	1830	Municipal Council Uran	Water Body	Wat, OS, Cul, Rec, Grp, Scn	I (Talav)	Large, scenic water body, constructed with stone from fort walls. Garden added on south and west.
UN 12	Jama Masjid, Masjid Mohalla	1850	Jama Masjid Uran Trust	Religious	Cul, Ar, Loc. Grp, Per, Orn, Lan	I	Built using stone removed from old Portuguese fort, with timber roof. Excellent articulations in the interiors. Domical extensions later.
UN 13	Havabibi Dispensary, Masjid Mohalla	1870	Tungekar Trust	Healthcare, residential	Ar, Per, Grp, Orn	II B	Town house in baroque style and front verandah Gr. Fl. dispensary + res. On upper fl.
UN 14	Tungekar Manzil, Masjid Mohalla	C.1870	Tungekar Family	Residential	Ar, Per, Grp, Orn	II B	Two storey town house with timber roof, verandah. Heavily ornamented, pilastered bays, Baroque style.
UN 15	Ismail Bhajji house, Masjid Mohalla	1885	Ismail Bhajji	Residential	Ar, Per, Grp, Orn	II A	Two storey town house with timber roof, verandah. Heavily ornamented, pilastered bays, Baroque style

REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
UN 16	Mukri House, Masjid Mohalla	C.1880	Mukri family	Residential	Ar, Per, Grp, Orn	II A	Two storey town house with timber roof, verandah. Heavily ornamented, pilastered bays, Baroque style
UN 17	Mukri Manzil, Masjid Mohalla	C.1870	Mukri Family Uran	Residential	Ar, Per, Grp	III	Two storey town house with TW frame and pitched roof, front verandah. Internal courtyard.
UN 18	Thakur House, Masjid Mohalla	1875	Thakur Family Uran	Residential	Ar, Per, Grp	III	Two storey town house with TW frame and pitched roof, front verandah. Internal courtyard.
UN 19	Moosa Manzil, Masjid Mohalla	1963	Khairuddin Trust	Residential	Ar, Per, Grp	III	Two storey town house with TW frame and balcony with external stair and a pitched roof.
UN 20	Citizen High School, Masjid Mohalla	1904	Trust	School	Ar, Per, Grp	III	Two storey structure with TW frame. Brick masonry and sloping roof, opening on street
UN 21	Bakshi House Masjid Mohalla	C.1885	Bakshi Family	Residential	Ar, Per, Grp, Orn	II A	Two storey structure with TW frame. Brick masonry and sloping roof, verandah on street with high plinth
UN 22	Nerekar House, Muslim Mohalla	C.1890	Nerekar Family	Resi, commercial	Ar, Per, Grp, Orn	II A	Two storey Town House with TW frame and sloped roof. Commercial establishments on the ground floor.
UN 23	Kanya Shaala, Vaani Aali	1910	Sarvaiya Family Trust	School	Ar, Per, Soc	III	Two storey town structure with TW frame and sloping roof, opening on street school started 1871
UN 24	Jain Satsang, Vaani Aali	1910	Sarvaiya Family Trust	Religious	Ar, Per, Cul	III	Two storey town structure with TW frame and sloping roof, opening on street & common wall
UN 25	Sarvaiya House, Vaani Aali	1910	Sarvaiya Family Trust	Residential	Ar. Per, Orn	III	Two storey town structure with TW frame and sloping roof, opening on street & common wall
UN 26	Bhivandiwala Estate Building no.1	c.1900	Bhivandiwala Family	Guest House	Ar, Per	III	Building in the family estate, displays vernacular architecture in timber with verandahs, poor condition
UN 27	Bhivandiwala Estate Building no.2	c.1900	Bhivandiwala Family	Residential	Ar, Per	III	Building in the family estate, displays vernacular architecture in timber with verandahs, etc.
UN 28	Bhivandiwala Estate Building no.3	c.1900	Bhivandiwala Family	Office and stores	Ar, Per	III	Building in the family estate, displays vernacular architecture in timber with verandahs, etc.
UN 29	Bhivandiwala Estate Gate	c.1900	Bhivandiwala Family	Gate	Scu	III	3 arched entrance gate to Bhivandiwala Garden Estate with masonry construction with iron gates
UN 30	Shah House, Uran Mora Road <b>(Deleted from list after demolition since last report)</b>						
UN 31	Rice Mill, Uran-Mora Road	C.1910	Naik Family	Industrial	Eco, Occ, Ar	III	Stone masonry structure with timber trusses and G I sheet roofing. Unique example of an industry.

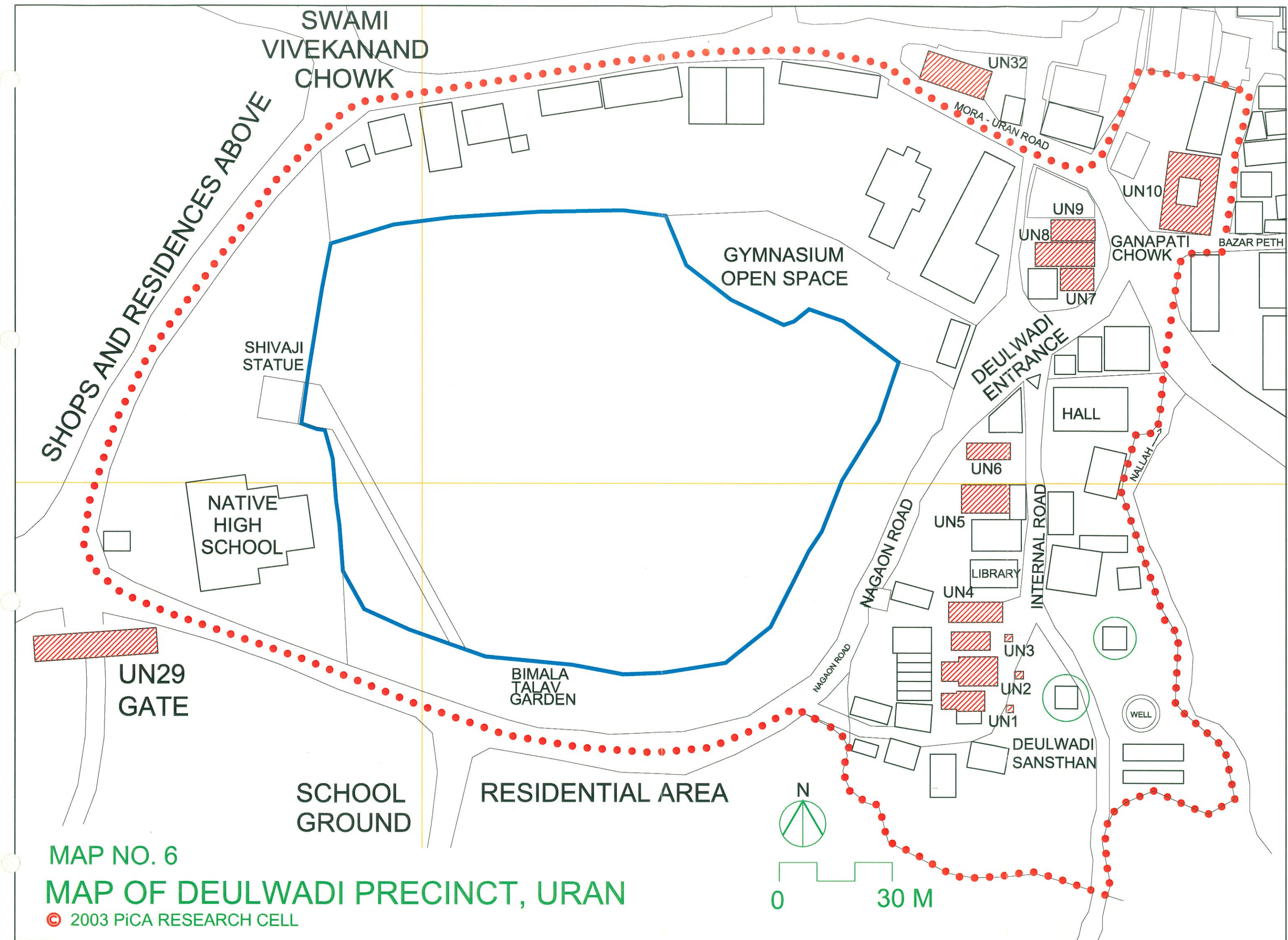
REF NO.	NAME OF PROPERTY	DATE OF CONSTR	OWNERSHIP	USAGE	SIGNIFICANT VALUES	RECO GRADE	REMARKS
UN 32	Government Dispensary	1858	Municipal council Uran	Public	Ar, Soc, Loc	III	Stone masonry bldg. Single story, with Mangalore tile roofing, located in a roundabout on busy street.
UN 33	Aziz Water Works No.1, Uran-Mora Road	1940	Municipal Council, Uran	Utility	Lan, His(loc)	III	Brick masonry structure with open well in front. Functioning water supply scheme. First in Uran.
UN 34	Salt Commissioner's Residence	1858	Central Govt.	Residential not in use	Ar, Per	III	Typical Colonial Bungalow with front verandah, pitch roof with ceiling in timber, with stores at back
UN 35	Salt Commissioner's Office, Uran Mora Rd	1858	Salt Comm.	Office	Ar, Per	III	Typical Colonial Structure with front verandah, composite timber and stone masonry, pitch roof
UN 36	Bhawara Masjid, Uran-Mora-Road	Not Known	Community	Religious	Cul, Ar, Per, Grp	III	Associated with the garden tank, timber structure with a front courtyard.
UN 37	Garden Tank, (Bhawara Talav) Uran-Mora-Road	Not Known	Municipal Council, Uran	Water body	Wat, OS, Rec, Scn, Grp	I (Talav)	Constructed with stone retaining walls, steps leading to water, dargah on one side, excellent view of hill
UN 38	Ganesh Mandir, Uran-Mora Road	C.1930	F.H.&R.D. Siddhava	Religious	Cul, Ar, Loc	III	Original temple covered with brick structure with semicircular arches. Stucco ornamentation.
UN 39	Ekveera Mandir, Uran-Mora Road	c.400	Community	Religious	Arc, His(reg), Cul	II A	Rock cut Buddhist Vihara, converted into a temple
UN 40	Custom's Chowki at Mora on Hill	1850	Customs	Chowki not in use	Ar, Loc, Eco	III	Typical Colonial Bungalow with front verandah, pitch roof with ceiling in timber, with stores at back
UN 41	Mora Pier	1936	Govt.	Public Transport	His(reg), Lan, Eco	III	Uran Mumbai sea route Jetty, with waiting hall in masonry and steel trusses. Historically imp.
UN 42	Umrigar Agiyari, Mora	1904	Trust	Religious	Ar, Cul, Per, Orn, Lan	II B	Building with masonry walls and timber roof. Verandah with classical features on the frontage.
UN 43	The Church of our lady of purification	1850	Community	Religious	Ar, His(loc), Per, Cul, Lan	II B	Original Portuguese period church, rebuilt later. Main hall in timber construction.
UN 44	Shekhar Mhatre House, Boripokadi	1880	Shekhar Mhatre	Residential	Ar, Per	III	Two storey timber, bk. masonry composite construction with verandah and slopping roof
UN 45	Municipal Council Building	C.1900	Municipal Council Uran	Adm.Bldg	Ar, Per, Orn	III	Decorative columns and timber roof with mosaic flooring pattern

## **Chapter 7**

### **List of Precincts**

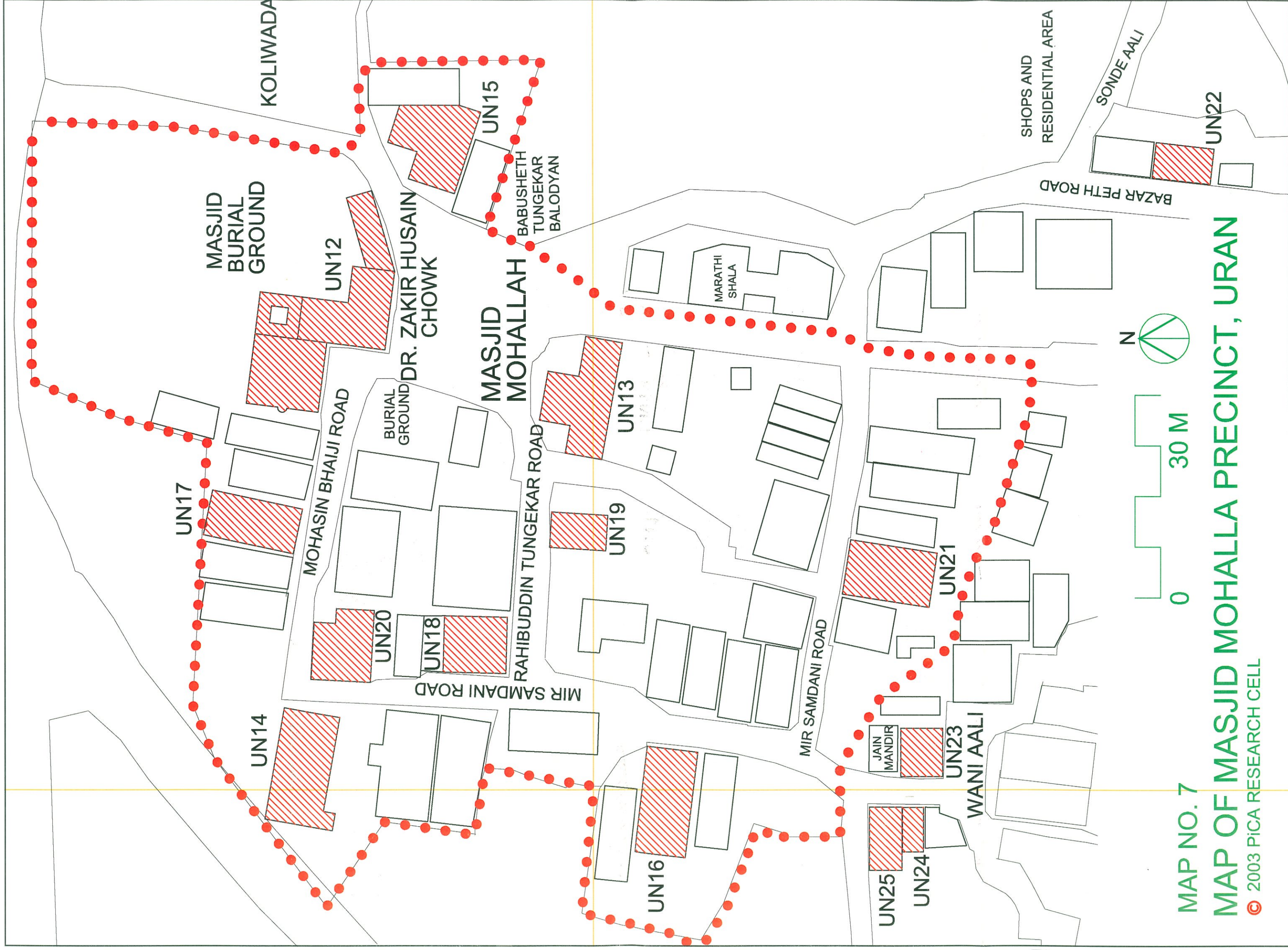
1. Deulwadi Precinct, Uran  
Map No. 6 Map of Deulwadi Precinct
2. Masjid Mohalla Precinct, Uran  
Map No. 7 Map of Masjid Mohalla Precinct





MAP NO. 6  
**MAP OF DEULWADI PRECINCT, URAN**

© 2003 PICA RESEARCH CELL



MAP NO. 7

MAP OF MASJID MOHALLA PRECINCT, URAN

© 2003 PiCA RESEARCH CELL